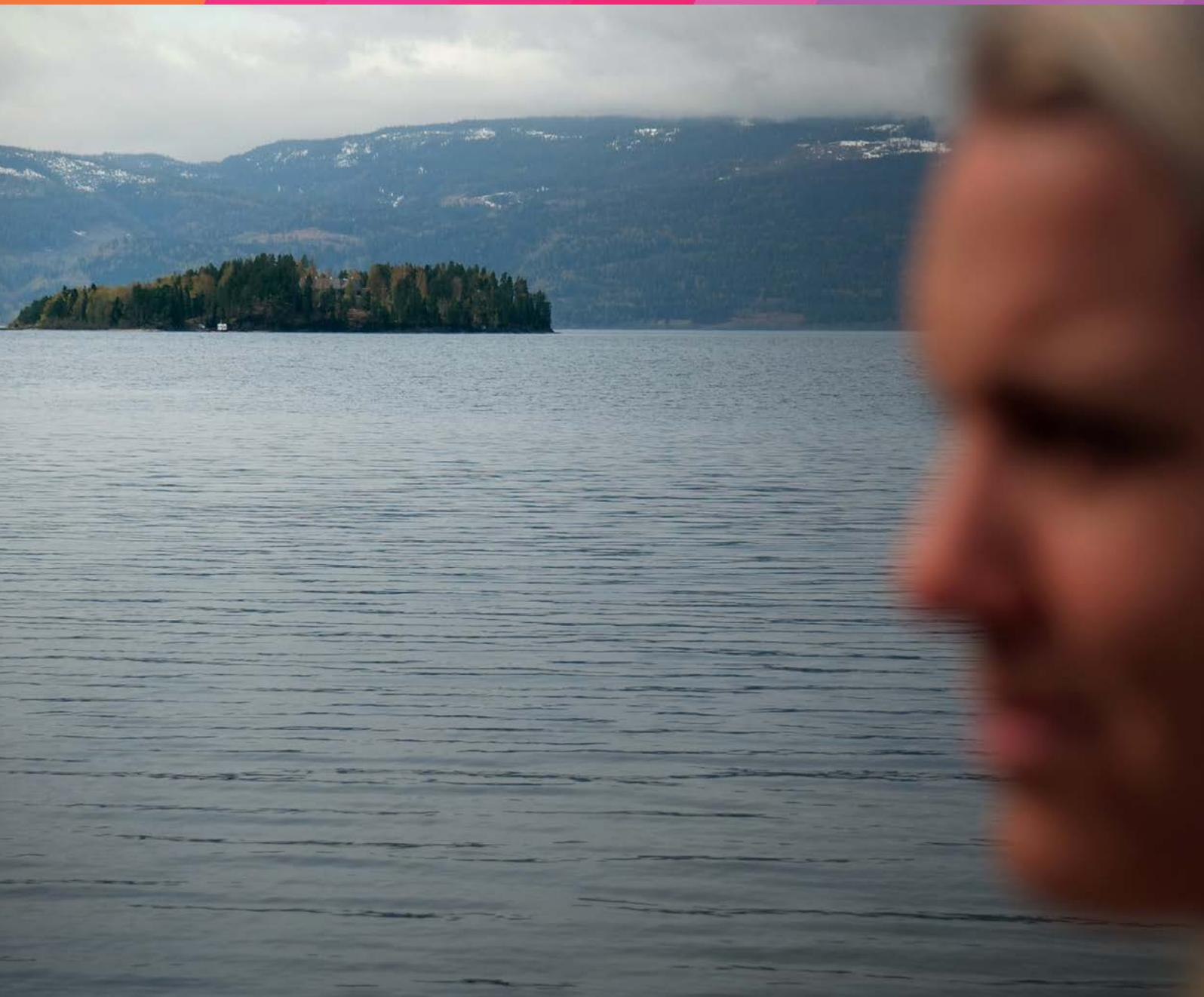


SVT SALES

svt



# Catalogue 2021

Documentary. Drama. Comedy. Children & Youth.

# UTØYA - NEVER FORGET, NEVER SILENT



**Ten years ago, on July 22, 2011, Carina Bergfeldt covered the terrorist attack in Oslo and Utøya. She was one of the first reporters on the scene at Sundvolden hotel where the relatives of the victims were gathered after the terror attack that killed 77 people.**

As one of a few reporters in the world, Carina Bergfeldt got a unique insight into the aftermath of the attack, and she spent 48 hours living with survivors and parents searching for their children. Now, ten years on, Carina has returned to see what happened to some of the people she met, and to find out how it has affected Norway.

After the attack Norway moved on with a rose parade and promises of affinity, and as Jens Stoltenberg declared; "more democracy, more openness and more humanity – but never naivety". Then there was a change in government, but the rhetoric of "protecting our basic values", remained.

Survivors Viljar Hansson Ylva Schwenke share their memories from the attack, where they're at today and their views on lessons learned, how Norway moved on and how Norwegians talk about the attack in a larger context. Whereas the say for many years have been to never forget, another say has become perhaps more prominent, to never remain silent. As survivor and political advisor for Arbeiderpartiet Eirin Kristin Kjaer says: "If you promise to never forget but not raise your voice when faced with extremism and racism, there is no point."

Carina Bergfeldt was 2012 awarded Stora Journalistpriset, Sweden's most prestigious journalism award, for her reporting on the terror attack and its aftermath in Norway. In 2021 she won the female TV Personality of the Year Award at Kristallen (the most prestigious tv gala in Sweden), for her own talk show.



**Original title** Utøya – aldrig glömma, aldrig tystna  
**Genre** Documentary  
**Duration** 59 minutes  
**Year of production** 2021  
**Director** Carina Bergfeldt & Linda Hörnqvist  
**Producer** Saam Kapadia  
**Produced by** SVT

## HD

# ABOUT INGA



**Inga Landgré is one of Sweden's great actresses, now 93 years old. She has a dream, she wants to reconnect with Greece, the place where she felt the most alive during her life.**

Her friend Fanny joins her on a reunion adventure, which becomes an historic backdrop for a talk between two women from different generations. Through conversations Inga is reminded of her past, and life lived.

Inga had traveled most of Europe but she had, in her own words, saved Greece. So when she was awarded a traveling grant from the Swedish Union for Performing Arts and Film after her divorce from actor Nils Poppe, Greece was her destination. The 1964 journey filled her with euphoria and happiness, and so Greece became special to her.

Fanny Risberg has created an intimate an unsentimental portrait, beyond a rear window portrait of a Swedish icon, but a hymn to the emotions of life, melancholy, grief, elation and love.

Being alive isn't always easy, and a more honest portrait of a long life lived is hard to find.



**Original Title** Om Inga  
**Genre** Documentary, Art, Biography  
**Duration** 59 minutes  
**Year of Production** 2020  
**Director** Fanny Risberg  
**Photography** Charlotta Tengroth  
**Editing** Kaveh Akaber  
**Producer** Hjalmar Palmgren/Docster Pictures

## HD

# EVERY STEP COUNTS



**Viktor has made his mind up – he’s going to travel from the middle of Sweden to the west coast of Spain. By foot. Despite having only basic knowledge of European geography, he thinks he’ll figure it out as he goes along. Nothing is impossible, right? During his 3645 kilometers long journey he looks back at a life of addictions and failures.**

Viktor grew up in a middle-class suburb, on the outside everything looked fine, but he was always scared when he came home from school. His parents were alcoholics and drug addicts. His mother told him “things will get better”, but at the age of 8 Viktor knew that it wasn’t going to get better. Then his dad died, and Viktor remembers it as the first day of his childhood where he was happy.

Despite being successful in school he sought adventure and comfort in drugs, from weed to heroin. Then in 2012 waking up in a thrashed flat, he finds himself

standing before a crossroad, suicide or a clean new start.

Victor’s old music teacher from secondary school reads in the paper that Victor is planning to walk from the middle of Sweden to the west coast of Spain. Mikael jokingly asks who will make the documentary about his journey. Viktor replies: You.

**Ever step counts** is a story about determination, idiocy and finding peace. An unadorned, enthralling and hopeful documentary about an epic walk, and a rare friendship.



**Original Title** 5 miljoner steg

**Genre** Documentary, Self-help, Hiking

**Duration** 59 minutes

**Year of Production** 2021

**A film by** Mikael Hallmans & Viktor Jinnevång

**Script & Editing** Mikael Hallmans & Anton Häggman

# HD

## A YEAR WITH THE SWEDISH ROYAL FAMILY 2020



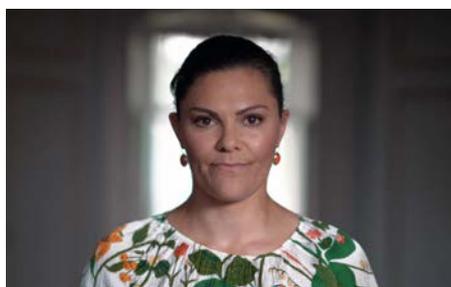
**Every year is a busy one for the Swedish Royal Family, but due to the pandemic and a more or less global lock-down, all international travel were cancelled and much of the royal commitments had to be carried out with a distance, digitally.**

The year started with the first, and later to be remembered as the only, official travel for the King and Queen - to Jokkmokk, for the Sámi National Day. As the pandemic hit we join Crown Princess Victoria as she visits a field hospital in Stockholm, built to assist the hospitals with the increasing numbers of covid-19 patients. Princess Sofia decided to join a voluntary team at the hospital Sophiahemmet, to act relief to exhausted care workers.

We e-meet with Princess Madeleine who has been living under strict lock-down in her Florida home, and Prince Daniel gives us a tour of a new sculpture park. The King and Queen reflect over their many months in quaranti-

ne and their involuntary pensioner lifestyle. Crown Princess Victoria's passion for climate and human rights shine through in her conversations with Estelle and Oscar around the sheep garden and at the beehives at Haga Castle. And one of the most memorable royal events in 2020 was when the Crown Princess opened the Pride festival with a heartfelt and powerful speech – the first time in history a member of the royal family opened Pride.

**A year with the Swedish Royal Family 2021** is in production.



**Original titel** Året med Kungafamiljen 2020

**Genre** Documentary, Royals

**Duration** 59 minutes

**Year of production** 2020

**Director** Sara Bull

**Producer** Marie Nyrreröd

**Produced by** SVT

# HD

# ROYAL JEWELRY



**Each piece of jewelry of the Swedish royal family carry its own story - about love, power and politics. Stories of women and their connections with countries all over the world - who were they?**

Queen Silvia of Sweden, Crown Princess Victoria and Princess Christina share the stories and history behind some of the most exquisite pieces of Swedish royal jewelry. How did jewelry worn by an empress in Brazil, topaz from the Russian tsar family and jewels connected to Napoleon become Swedish royal jewelry. Many of the pieces were created several centuries ago and with the passing of time some facts have been forgotten, instead myths and guesses have been interpreted as truths.

As we search for more clues regarding the history of the royal jewelry we meet with jewelry experts and historians, and

search archives all over the world. In old letters and documents we find information that in the end will rewrite some chapters of our history books. We get an intimate look at jewelry made by the finest camée artists of the Napoleonic era, such as Catenacci, Girometti and Rega. As no tv-team previously have been given such close access to the Swedish royal family's jewelry, this is truly a unique and thrilling two-episode documentary - for royal fans all over the world.



**Original Title** Kungliga smycken  
**Genre** Documentary, Royals  
**Duration** 2 x 59 minutes, stand alone episodes  
**Year of Production** 2020  
**Director** Sara Bull  
**Producer** Marie Nyrreröd  
**Produced by** SVT

## HD

# ON THE RIGHT TRACK



**Sweden's biggest game show since it premiered back in 1987.**

On the right track is an exciting, entertaining and educational quiz show that keeps the Swedish viewers glued to their TV's every Friday night. Exciting travels, plenty of surprises and clever humour. On The Right Track brings you the whole world with video train travel footage, local music and amusing anecdotes.

The competitors are celebrities from various fields, with two things in common– audience likeability and plenty of all-round knowledge. On The Right Track gives them the opportunity to reveal knowledge and talents often far removed from their image.

In every episode two teams take on three separate train journeys, where the hosts reveal step-by step punning leads about the final destination. It is the contestants'- and the viewers'- task to find out where we are heading. There is also a house band that

participates in the quiz by playing a mash-up of hits related to the destinations and the questions dealing with the places we go to. In the final episode the two most successful teams meet.

Ratings reach 30% and the average share is more than 60%.



**Original title** På spåret  
**Genre** Entertainment, Game show, Quiz  
**Duration** 13 x 60 minutes  
**Year of Production** 1987 - 2021  
**Produced by** SVT  
**Format distributor** Magnify Media

**HD**

# BLACKOUT



**What would happen when there's no more electricity?  
Ten contestants find themselves suddenly, and without warning, in a situation where electricity has disappeared from society.**

How will the group react and how will the crisis affect each of them as individuals? The participants arrive at two different houses, for what they think will be a wonderful holiday adventure.

One group ends up in a modern house and the other group on an old farm, without knowing the other group exists.

At first they think the lack of electricity is an accident before learning that they are part of an experiment.

Not knowing how long the electricity will be off, they start by dividing their food and thinking how to store their supplies.

Are they the only ones affected or can they work with other groups in the same situation?

Throughout the series experts explain how society and the public would be affected by a black out and offer tips.

When broadcast in Sweden the sale of wind up radios emptied the shelves immediately!



**Original Title** Nedsläckt land  
**Genre** Factual  
**Duration** 1 ep 43', 5x33'  
**Year of Production** 2019, commissioned for the web.  
**Produced by** SVT  
**Format distributor** SVT Sales

HD

# DIPS



**Dips** centers around three utterly incompetent diplomats. With Sweden's reputation on their hopeless shoulders they have their eyes set to advance fast within one of the country's finest and most secretive workplaces - The Ministry for Foreign Affairs.

Mimmi Hamilton is a mentor with no moral what so ever, in charge of the trainee dips Fanny Båtsman and Jens Stråhle. Fanny is a woman of principles but awkward and socially inept. Jens is lazy and slow but with two diplomats as parents.

The first episode starts off with the three creating a diplomatic crisis with China, and when the theme is feminist foreign policy the dips trio have been assigned to prepare a visit from Yemen. At first glance a simple job, but as always they're close to a diplomatic breakdown.

**Dips** was created for SVT's on demand platform and placed itself in the top of most viewed programs online.



**Original title** Dips

**Genre** Comedy

**Duration** 6x20 minutes (2018), 6x25 minutes (2020)

**Seasons** 2

**Script** Marie Agerhäll & Jesper Rönndahl

**Director & Producer** Marie Agerhäll

**Produced by** Allvarliga Produktioner AB for SVT

## HD

## EAGLES



**When the siblings Felicia and Elias Kroon return to their hometown from the US, with their former NHL pro dad Mats, the current hierarchies among the local teenagers are challenged. We follow the lives of five young people, linked together by the city and the game of hockey, as new love, friendship and dreams blossom – alongside an inevitable rivalry.**

Season 1 - Felicia and Elias need to find their place in school within the current hierarchy. Felicia finds support in her new friendship with Amie, who is also figuring out her identity. Elias is fighting the rivalry with the town's most promising hockey

talent, Ludvig. There is only one opening on the senior hockey team, and things doesn't get easier when Ludvig and Felica fall in love. A forbidden love – according to the locker room rules.

Season 2 - Elias is charmed by Klara, while Ludvig and Amie gets closer to each other in the music studio. Felicia gets reacquainted with Eagles new assistant coach, Jack Barret. Ludvig ends up in hospital after a game, and Amie prepares for her first meeting with a record label. Klara's family is falling apart as her dad's company is on the verge of bankruptcy. Power relations, lovers and friendships are changing and evolving

in the small town.

Season 3 - Klara mourns her father's death and tries to live up to his memory. Amie has achieved her dream but realizes that life as a pop star is both lonely and challenging. Elias is struggling to prove himself as a hockey player while also trying to find out who he is off the ice. For Ludvig and Felicia, it's finally time for a normal relationship, but they can't completely agree on how their future should look like together.

Season 4 (10 episodes) will air in Spring 2022.



**Original title** Eagles

**Genre** Drama, Youth

**Duration** 8x20 minutes (2018), 10x20 minutes (2020), 10x25 minutes (2021)

**Seasons** 3

**Script** Anton Nyberg with Stefan H Lindén, Michaela Hamilton, Fanny Ekstrand, & Carl-Petter Montell

**Director** Amanda Adolphsson, Carl-Petter Montell

**Producer** Måns Strömberg, Alexandra Thönersten

**Produced by** Newstories for SVT

**HD**

## SPOOKY'S



Are ghosts for real? Oh yes, if you have the ability to see them. Spooky's is a secret school for ghost training. This is where special kids with the ability to see ghosts go to further their knowledge.

At Spooky's you'll find professor Jupiter, principal Ruby, and George who guards the entrance to the super-secret school. Gulp, Freezy and Electro are some of the ghosts who turn up to create disorder and chaos. We join the professor and the students Calle, Herman, Rio and Yousef on crazy and exciting ghost hunts all over town.

Each ghost has their own weakness and that is an important knowledge in order to fight them. The toughest challenge is when death ghost Mortem turns up. It's the most dangerous ghost with the mission to take out the entire earth.

Two seasons available. Also available: **Spooky's Ghosts**, 8 x 1,5 min shorts.



What was Gulp like when he was human? What are Splash's weaknesses and strengths. Learn everything about the eight ghosts in the eight shorts, Spooky's Ghosts.

**Original title** Spooky's  
**Genre** Drama, Adventure, Humor, Children  
**Duration** 10x20 minutes (2020), 10x20 minutes (2021)  
**Seasons** 2  
**Director** Staffan Kihlbom Thor  
**Producer** Desirée Durina & Sanna Ekman  
**Produced by** ITV studios for SVT  
**Available** Worldwide broadcast and on demand

HD

# TREX



**Simon is six years old and has a pet that is a bit different from others – a Tyrannosaurus Rex, called Trex. It lives in Simon's garage and on the surface everything seem fine, but having a pet can be a bit tricky, especially a cubbish T Rex.**

Simon fights hard with feeding, walking and bathing his pet – and keeping the dinosaur from pooping on people or even worse - eating them. Simon and Trex are faced with a new challenge in each episode and it's always trickier than Simon initially thought, since none of the adults around Simon share his love for a cubbish dino.

Who doesn't want their own Tyrannosaurus Rex as a pet? Through numerous target research groups SVT:s producers saw that

kids have an immense, never fading and strong interest in dinosaurs. And many kids long to see more shows on big scary dinosaurs. At the same time kids over all has a great interest in animals and many kids dream of having their own pet.

This was the starting point for creating the thrilling short fiction series about Simon and his pet Trex.



**Original Title** Trex  
**Genre** Children, Drama  
**Duration** 10x5 minutes (2019), 16x5 minutes (2020), 6x10 minutes (2021)  
**Seasons** 3  
**Director** Magnus Samuelsson  
**Editor** Thomas Töve  
**Producer** Anna Alandh  
**Produced by** SVT  
**Script** Fredde Granberg and Thomas Claesson  
**Available** Worldwide broadcast and on demand

**HD**

# STOP!



**Maja is living a normal everyday life as a 5-year-old kid, with her mother, father and older sister. As most kids her age, Maja has a strong will and ideas. She is very curious and would like to do things herself, in her own way. But for Maja and most kids this age, the world doesn't adapt to her schedule or what she wants.**

The grown-ups are the ones deciding when and how to eat, sleep, play, go to preschool, what to wear, what not to wear, when to celebrate your birthday, when its Christmas eve, when to go to the bathroom, when to visit grandmother, when to have a babysitter, what to buy in the supermarket, if you're allowed to have a pet... And when the adults are not close by, the bigger sister is in charge to make sure that Maja doesn't get any candy or snacks. Well, lucky for Maja that she has

the ability to scream "STOP!" Then she can move around objects and people changing things her way. When she is done and happy, she kick starts time again by shouting: "Ready, steady, go!"



**Original Title** Stopp!

**Genre** Children, Drama

**Duration** 10x7 min (2019), 9x10 min (2021)

**Seasons available** 2, stand-alone

**Directors** Oskar Gullstrand and Robin Jonsson

**Script** Oskar Gullstrand, Robin Jonsson and Sigrid Hemer Nordenhake

**Producer** Frida Klarker

**Cast** Juni Viitanen, Sanna Sundqvist, Joakim Sikberg, Luzia Catomeris Medina among others

**Produced by** Naive Fiction for SVT

**Available** Worldwide broadcast and on demand

HD

# WORLD'S WORST DISEASES



**Plague, cholera and tbc – through history humanity has been affected by horrible, contagious and sometimes deadly diseases. In this humorous kids' show you are brought along on a historical journey, where young guinea pigs experience the worst pestilence to hit Sweden.**

Join us on this horrible – but fun – journey where Erik Ekstrand makes his guinea pigs try the worst diseases to have tormented Sweden and Finland, from the Middle Ages and forward. We get to know cholera as Nouveline and Mario moves from the country side to Stockholm in 1834. Where both get introduced to remedies such as pigs' feet, herbs and leeches.

In another episode Max and Anna get leprosy after a visit to the church. This means they not only have to wear a belt with bells that warns people off wherever they go,

they're soon enough moved to isolation on an island. In ten episodes we get to know more about some of the most terrible diseases in history such as scurvy, smallpox, rickets and the Spanish flu. We learn why they emerged, what they looked like, how they were treated and how they affected society.

**World's worst diseases** is factual entertainment at its best, making subjects such as history and epidemiology fun. Nominated for an International Kids Emmy 2020.



**Original title** Världens hemskaste sjukdomar  
**Genre** Factual entertainment, History, Epidemiology, Children  
**Duration** 10x19 minutes (2019), 10x19 minutes (2020)  
**Seasons** 2  
**Director** Martin Hellborgsson  
**Script** Ida Kjellin  
**Producer** Sara Håkansson  
**Produced by** Delta Studios for SVT  
**Available** Worldwide broadcast and on demand

## HD

**SNOW ANGELS**



When 5-weeks-old Lukas disappears, ambitious and hardcore policewoman Alice, fragile mother Jenni and child nurse Maria are all somehow involved in the case of the missing child. A thrilling and emotional crime drama about family, secrets and motherhood. Official selection in the Berlinale Series section (2021) and winner of Drama Series Pitch at C21 (2018).

**Original title** Snöänglar  
**Duration** 6 x 58'  
**Year of Production** 2021  
**Distributor** REinvent

**CALIPHATE**



Religious fundamentalism seeps into a community through the bedroom of a young Swedish girl. An officer must single-handedly put a stop to an Islamic State terrorist plot against Sweden, extracting information from a Swedish wife in Raqqa, who wants to get out. A dangerous game with sky-high stakes - and nobody listens to her warnings.

**Original title** Kalifat  
**Duration** 8 x 44-51'  
**Year of Production** 2020  
**Distributor** Netflix (Exclusive SVOD, World wide), Endemol Shine International (Sales)

**A ROYAL AFFAIR**



The real-life inspired drama follows the forbidden love affair between King Gustav V and entrepreneur Kurt Højby, which shook Sweden's royal family for decades and led to one of the most serious legal scandals in Swedish history. Sverrir Gudnason (Borg Vs McEnroe, The Girl in the Spider's Web) plays Kurt Højby.

**Original title** En kunglig affär – berättelsen om Kurt Højby  
**Duration** 4 x 45'  
**Year of Production** 2020  
**Distributor** REinvent

**THIN BLUE LINE**



Thin blue line has been hailed as one of the best series in modern time on SVT and tells the story of the highs and lows of six police officers working in today's multicultural Malmö, both on and off duty. A multi-layered, warm and thrilling series with high authenticity and much loved characters. A second season is under development.

**Original title** Tunna blå linjen  
**Duration** 10 x 60'  
**Year of production** 2020-2021  
**Distributor** ITV Studios

**SICK**



When Alice survives cervical cancer she is eager to piece her life in London back together, but with a potentially "short vagina" after the surgery, being dumped by her boyfriend as soon as she is declared healthy and having to move back home to the suburb she swore never to return to, it's easier said than done. Sjukt is a self-experienced coming of age comedy written by shooting star Lisa Ambjörn.

**Original title** Sjukt  
**Duration** 8 x 20'  
**Year of Production** 2020  
**Distributor** TBC

**BLACKWATER**



In the early 70's Blackwater is a languishing northern village like many others. Suddenly the dormancy is broken, by a double murder far out in no man's land. 18 years pass before someone starts discovering the truth behind what happened. Once again, danger returns to the mire. What happened has become a dark force affecting the lives of many. Based on Kerstin Ekman's award-winning novel.

**Original title** Händelser vid vatten  
**Duration** 6 x 60'  
**Year of Production** 2021  
**Distributor** ITV

**THE HUNT FOR A KILLER**



A man within the Police Force turned against the authorities, revolted against corruption and never gave up. We follow the unwavering journey of two police officers who cracked the seemingly impossible case that had remained unsolved for 15 years, the sadistic murder of 10-year-old Helen Nilsson that traumatized a nation. A tense drama thriller inspired by true events.

**Original title** Jakten på en mördare  
**Duration** 6 x 45'  
**Year of Production** 2020  
**Distributor** Banijay Rights

**DOUGH**



Malou, a divorced mother on the verge of a personal and financial breakdown, starts living a double-life when she accidentally finds 5 million euros from a failed robbery. Clueless on money laundering she purchases a bakery and unwittingly hires the robber's wife, Liana, who has no idea that the money from the failed robbery that imprisoned her husband is in the hands of her new boss.

**Original title** Deg  
**Duration** 8 x 45'  
**Year of Production** 2020  
**Distributor** Newen

**BONUS FAMILY**



In Bonus Family we meet Lisa and Patrik, who have recently fallen in love and moved in together, each with their respective kids, to form a bonus family. Half of all marriages in Sweden end in divorce and the term nuclear family is increasingly losing its meaning. Bonus Family is a humorous drama that examines the crucial question: What is a family?

**Original title** Bonusfamiljen  
**Duration** 3 x 10x45' (Season 4 airs Q4 2021)  
**Year of Production** 2016, 2017, 2019 & 2021  
**Distributor** FLX