

SVT SALES

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# Catalogue MIPCOM 2020

Documentary. Current Affairs. True Crime.  
Drama. Youth. Lifestyle.



The public service broadcaster of Sweden, SVT, offer a varied slate of documentaries, current affairs, true crime, lifestyle, fiction and format for the ages 3 to 103.

As Covid-19 is still making it difficult for us to travel and meet like we want to, digital meetings and greetings is where we're at. As MIPCOM approaches we have filled our catalogue with new content, such as International Emmy nominated programmes Dirty banking and The world's worst diseases, and Prix Europa nominated documentaries Josefin & Florin, Witnesses and Gold fever.

We're happy to provide you with screening links!



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# GOLD FEVER



**The world's finest Royal Coin Cabinet holds a treasure valued at 25 billion Swedish crowns. Now 1200 coins worth 25 million are gone and the museum director is the one suspected in this quiet yet staggering heist.**

Around the unique treasure down in the vault they meet: the curators, the collectors and the coin dealers. It is a very passionate collector's world. A kind of fellowships with secret orders, nobility and royalty. Now the Royal Coin Cabinet is facing the worst cultural heritage crime ever in Sweden, and it's being committed from the inside.

At the center of the story we find the museum director, denying any involvement. Two experienced policemen have spent four years investigating the case with a growing obsession to try and understand. But will the police be able to prove who is guilty? The gold leads the police, and us, deeper into a closed, exclusive world about to crack. Just as we think we've got a grip of the story, it takes a new turn. The man

called Mr. Coin, the foremost coin dealer in Sweden and the expert witness of the police, invites us to his exclusive apartment in an upper-class neighborhood. With only a few months left to live, he lifts his eyes and whispers from his wheelchair: "There is another suspect ..."

What has really been going on at the Royal Coin Cabinet? What makes a person with the highest status in society risk everything and his life's work? What does the person central to the story - the museum director - say himself? And who is he really?



**Original Title** Guldfeber  
**Genre** Documentary, true crime, antiques & collectables  
**Duration** 3 x 58 minutes  
**Year of Production** 2020  
**Director & Producer** Åsa Blanck  
**Story producer** Matt Kentschynskyj  
**Editing** Nils Nouchi & Marinella Angusti  
**Photography** Ellinor Hallin & Ivan Blanco  
**Produced by** SVT

## HD

# WITNESSES

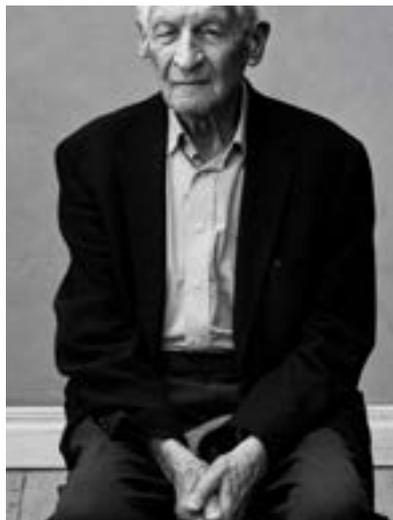


**World renowned photographer Mikael Jansson has travelled across Sweden to listen to and document the last survivors of the holocaust. In bare yet powerful portraits the last generation come forward. As humans we are demanded to listen, and to never forget.**

Witnesses is a poignant and intimate film about what happened, and must never happen again. Mikael Jansson met, photographed and filmed 97 survivors of the holocaust, before the exhibition Witnesses. This beautifully composed documentary brings forward unimaginable and important accounts, as they tell us what happened to them and their families in the Germans' death camps.

Some of these memories have never been told, or even shared with their own children. Most of them arrived in Sweden in their youth, right after the liberation. Today they are between 90 and 100 years old. Soon they will not be able to talk about

what happened, to share with their own words what they saw and experienced. What sits before us are the last witnesses.



**Original** Witnesses  
**Genre** Documentary, History, Holocaust  
**Duration** 59 minutes  
**Year of Production** 2019  
**Director** Mikael Jansson  
**Producer** Kim Jansson  
**Editing** Dino Jonsäter & Johanna Joona  
**Produced by** Studio Mikael Jansson

## HD

# JOSEFIN & FLORIN



After meeting outside the local grocery store, 22-year-old Romanian street beggar Florin and 38-year-old Swedish single mother Josefin get married. Despite the many cultural differences dividing them, they share a deep longing for love and a better life.

Moving into a house in a Swedish village, they create a norm-beating life complete with chickens, pigs and a scrapyard. Florin's friends and family often visit from back home, begging in the town center, and Josefin and Florin's home is soon referred to by the locals as Little Romania.



Florin studies Swedish and looks for work, but as the pressure from his family to send home money mounts, the relationship and their hopes for the future are put to the test.

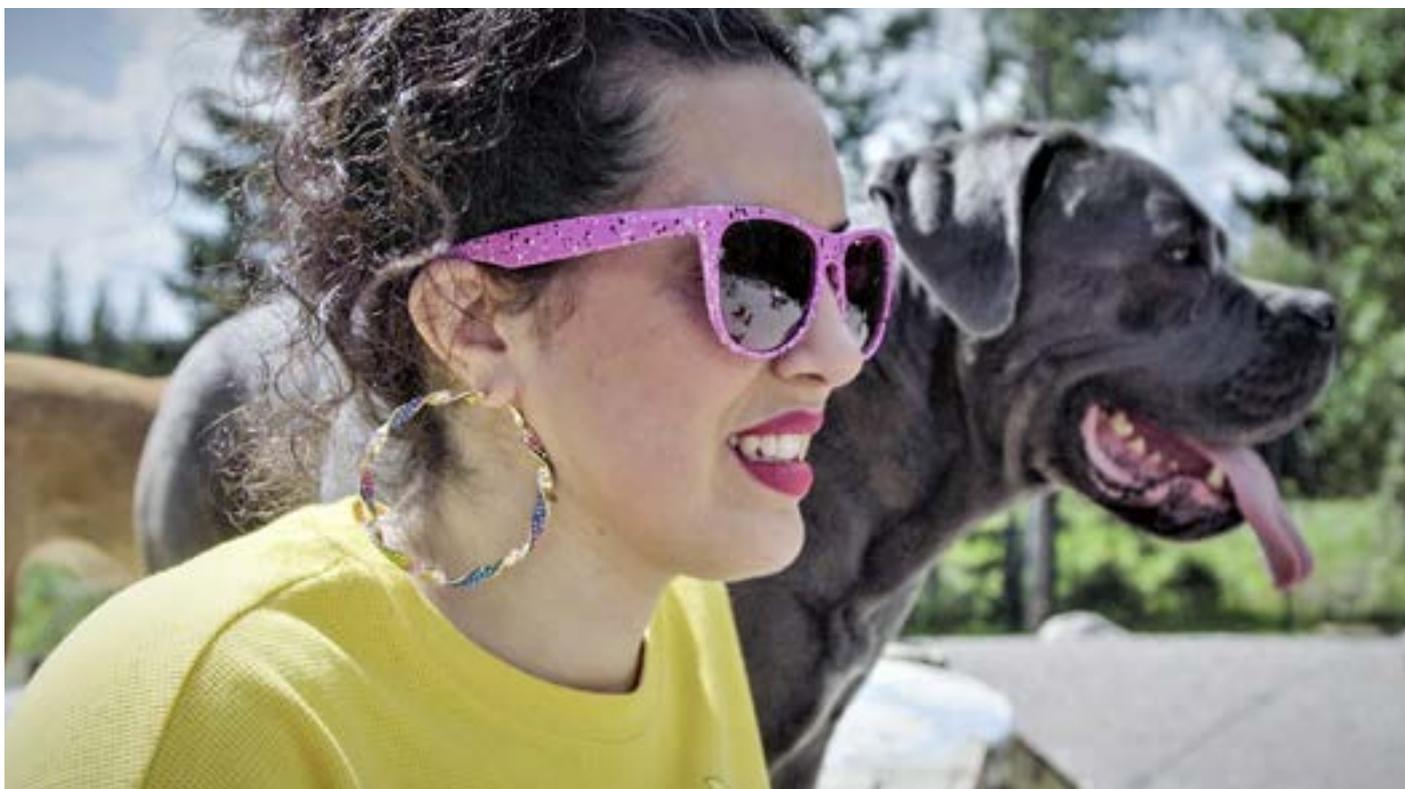
Filmmakers Ellen Fiske and Joanna Karlberg follow Josefin and Florin over the course of 2.5 years, capturing the emotional ups and downs of their love affair. The result offers an intimate portrayal of the beautiful – and challenging – power of love.



**Original** Josefin & Florin  
**Genre** Documentary, Feel good, Love story  
**Duration** 58 minutes  
**Year of Production** 2019  
**Directors** Ellen Fiske & Joanna Karlberg  
**Producer** Anna Weitz  
**Produced by** Mantaray

## HD

# ALEX LIFE LESS ORDINARY



**Alexandra Ortega gives dangerous, aggressive and condemned dogs a second chance. She lives out in the woods with her husband Amme, her thirty dogs, but also pigs, hens, cats, goats, horses, cows and even a llama - a birthday present someone left behind when they wanted to travel around the world.**

Some find it odd that a young outgoing woman chose this life, but the explanation behind Alex way of living is best read in her past – and it's a painful story about everyone's right to life.

Alex way of practicing what she calls "talking dog", communicating in the dog's language, and her discipline receives acclaim from many. She hosts popular workshops for dog owners who are experiencing challenges with their dogs at her home and make home visits to clients all over Sweden. However, other find her provoking and even abusive, for which she has suffered many threats.

Alex's parents came as refugees to Sweden from Uruguay and she is the youngest of five siblings, three of which were born in Sweden. Her father was a nature lover and they shared an interest in animals. Alex has always loved dogs, but her mother wouldn't allow them, so when Alex and her siblings got some money from her mother towards a driver's license, she rebelled and bought a dog instead. Perhaps that was the beginning of her life less ordinary.



**Original** Alex och alla hennes hundar

**Genre** Documentary, Animals

**Duration** 58 minutes

**Year of Production** 2020

**Producer** Bodil Appelquist

**Photography** Ivan Blanco

**Editing** Mats Jonstam

**Produced by** SVT

## HD

# GRAFFIGINA



**In the 90s Carolina Falkholt lived in the US and made a living painting graffiti with the best of New Yorks underground artists. Today she is an established artist in Sweden and internationally. We join her as she returns to New York for a one year residency.**

Carolina started of her career as a graffiti painter in Stockholm under the name Blue. She very quickly became one of the most



prominent artists with the fearless and vivid way she painted the city, and is a well known person within the graffiti culture. Her signature murals, or burners, of the male and female genitals is created in an effort to contribute to the debate around sexuality. Carolina returns to a New York very different from when she last lived there. The current political climate in the US is a stark contrast to what she wants to say with her art.

Wherever she goes her murals make people react and feel, and this journey is no different. After having painted a huge penis on a building she is thrown into an American legal process threatening her future in the US, and she is forced to tackle both inner and outer demons in order to make her voice heard.



## Original Graffitta

**Genre** Documentary, Art, Graffiti, Street culture

**Duration** 57 minutes

**Year of Production** 2019

**Directors** Teodor Hultberg & Engelbrekt Krantz

**Producers** Sigrid Helleday & Anita Oxburgh

**Editing** Teodor Hultberg, Engelbrekt Krantz & Ylva Henriksson

**Produced by** Migma Film

# HD

# INNER WOODS



**The forest has always served as a playground for art, mythology and fantasies, and as a mirror of man's own interior. We get to follow artists and activists who talk about how their lives and works were affected by the forest. What is lost in ourselves when the wild nature is forced back, when the experience of being part of a living environment breaks down?**

Lars Lerin is a well-known beloved and thoughtful Swedish artist with an intimate relationship to nature in his watercolors. Eirik Havnes is a Norwegian musician who use nature's own voice in his music, through recording the sound of the ground, tree trunks and mushrooms.

The woods are also the focus in Helene Schmitz large format photography, as she explores human's taming of nature while nature is always evolving. Sápmi artist Britta Markatt-Labba takes us through her "24 metres embroidery", where the earth

mothers want to share their knowledge of nature, which was exhibited at documenta in Kassel. **Inner woods** will screen as offici-

al selection at North Dakota Human Rights Film Festival 2020.



*"As a child I was told about the spirits who lives underground, they are our reflections, who mimic our behavior above ground. But today I have noticed that they've gone deeper into the earth. I think it's because they're very, very disappointed in us humans. When you drill for new minerals, it's like you drill holes in the hearts of the spirits of nature."*

- Britta Markatt-Labba



**Original Title** Den inre skogen  
**Genre** Documentary, Environment, Art & Culture  
**Duration** 58 minutes  
**Year of Production** 2019  
**Director** Thomas Jackson  
**Produced by** SVT/K-special

## HD

# ROYAL JEWELRY



**Each piece of jewelry of the Swedish royal family carry its own story - about love, power and politics. Stories of women and their connections with countries all over the world - who were they?**

Queen Silvia of Sweden, Crown Princess Victoria and Princess Christina share the stories and history behind some of the most exquisite pieces of Swedish royal jewelry. How did jewelry worn by an empress in Brazil, topaz from the Russian tsar family and jewels connected to Napoleon become Swedish royal jewelry. Many of the pieces were created several centuries ago and with the passing of time some facts have been forgotten, instead myths and guesses have been interpreted as truths.

As we search for more clues regarding the history of the royal jewelry we meet with jewelry experts and historians, and

search archives all over the world. In old letters and documents we find information that in the end will rewrite some chapters of our history books. We get an intimate look at jewelry made by the finest camée artists of the Napoleonic era, such as Catenacci, Girometti and Rega. As no tv-team previously have been given such close access to the Swedish royal family's jewelry, this is truly a unique and thrilling two-episode documentary - for royal fans all over the world.



**Original Title** Kungliga smycken  
**Genre** Documentary, Royals  
**Duration** 2 x 59 minutes  
**Year of Production** 2020  
**Director** Sara Bull  
**Producer** Marie Nyrreröd  
**Produced by** SVT

# HD

# THE ARCHITECT'S PLACE



**Guided by the charming architectural expert Mark Isitt we visit the homes of six prominent Swedish architects. We're invited to their own inspiring and unique homes and hear their thoughts on what they feel makes a proper home.**

We meet architects in their own home, where they've made their own very thoughtful decisions regarding angles and light, down to the smallest of screws.



Prepared to get inspired by the beauty of the rooms, steadfast advice and some useful architect's secrets. How do they create clever storage that blends with the purpose and design of the house? How do they let the change of the seasons play a part when creating a house? and what are their ideas when it comes to creating a sustainable home for the future?

In each program we move through the chapters: The home of the architect, The office of the architect, The inspiration of the architect, The advice of the architect and The homes of others created by the architect.



**Original Title** Hemma hos arkitekten  
**Genre** Architecture, Lifestyle  
**Duration** 6 x 30 minutes  
**Year of Production** 2020  
**Creator & Producer** Ann Victorin  
**Research** Sofia Wikström  
**Produced by** SVT

## HD

# THE BOUNCERS



**Through the lives of bouncers Adrian, Zeliha, Edvin and Mia we end up at the heart of Swedish club life. A world where power, criminality and drugs are always present, but also a strong camaraderie between colleagues – to whom the safety of the guests is the number one priority.**

We get to know Adrian, who goes from reading his kid's a bedtime story straight to working the door at clubs, and Zeliha who is trying to make night shifts work while being a single mum. And Mia who feels the best part of her job is helping people, making them feel seen, who returns home to the countryside to recharge. Drugs and alcohol creates many dangerous situations, but also pride. Edvin is critical to the fact that bouncers are given partial police authority after only two weeks of training. We also get to experience how dress codes and guest lists create a hidden discrimination. And Adrian share experiences when his professional life has affect-

ed his private life, such as death threats and slashed car tires.

**The Bouncers** is a documentary series in six parts about a career choice with demanding legal and moral challenges - that not only affect the professionals, but also their families.



**Original Title** Dörrvakterna  
**Genre** Reality series  
**Duration** 6 x 30 minutes  
**Year of Production** 2020  
**Producer** Mathias Stering & Johan Seth  
**Executive producer** Magnus Larsson and Helena Ingelsten  
**Produced by** Jarowskij for SVT

## HD

# DIRTY BANKING



**Our investigation reveals that Swedbank may have been used for extensive, systematic money laundering for nearly a decade. 50 of Swedbank's customers, that show several risk indicators of suspected money laundering, have funneled a total of 5.8 billion US dollars between accounts in Swedbank and Danske Bank in the Baltics.**

We follow stolen money from the most extensive tax fraud of its kind in Russian history to about 50 accounts in Swedbank. Furthermore, bank transactions show that Trump's former campaign chairman Paul Manafort received nearly one million dollars in black money through Swedbank.

Mission investigate's inquiry has been extensive and fronted in both Swedish and international media. Swedbank's market capitalization decreased by 32 percent and the bank launched its own internal inves-

tigation. President and CEO of Swedbank Birgitte Bonnesen was dismissed and Chairman Lars Idermark resigned.

The CEO and CFO of the Management Board of Swedbank Estonia have been suspended as a consequence of the bank's ongoing internal investigation. The bank is also under investigation by Financial industry regulators in Sweden and Estonia, and the New York State Department of Financial Services in the USA.

**Dirty banking** was nominated for an international Emmy in the current affairs category 2020.



**Original Title** Swedbank och penningtvätten  
**Genre** Documentary, Investigative, Current affairs  
**Duration** 58 minutes  
**Year of Production** 2019  
**Editor in chief** Ulf Johansson  
**Editor of team** Nils Hanson  
**Research:** Per Agerman  
**Photography & Editor** Ola Christofferson & Markus Junghard  
**Produced by** Joachim Dyfvermark, Linda Larsson Kakuli & Axel Gordh Humlesjö, Mission Investigate/SVT

## HD

# DECEPTIVE DIPLOMACY



**Deceptive Diplomacy** is an multiple award winning documentary that exposed the cover-up within the UN to hide crucial evidence about the murder of the UN experts Zaida Catalán and Michael Sharp in the Democratic Republic of Congo. The story became global news shaking the entire United Nations to its core.

An international team of investigative reporters revealed how top UN officials covered up crucial information about the murder of the UN experts Zaida Catalán and Michael Sharp and their four Congolese colleagues in the Democratic Republic of Congo in 2017.

The official version from the Congolese government and the UN blamed the local militia Kamuina Nsapu for the murders. But the team of reporters were leaked thousands of documents from the UN's own investigation of the murder revealing that they have long been in possession of information showing that individuals within

the Congolese government can be linked to the murders. They are commanders in the military and agents in the security service. The team could also show the true motives of the cover-up.

The story made headlines globally. The Congolese minister for Foreign affairs called the information lies, but shortly after the broadcast a Congolese army colonel was arrested. **Deceptive Diplomacy** has received national and international awards, for example an International Emmy in the

Current Affairs category, as well as best current affairs at Prix Europa 2019.



**Original Title** FN och mörkläggningen

**Genre** Current Affairs, Investigative, Documentary

**Duration** 58 minutes

**Year of Production** 2018

**Reporters & Directors** Ali Fegan & Axel Gordh Humlesjö

**Executive producer** Ulf Johansson

**Photography & Editor** Ola Christofferson

**Research:** Sonia Rolley, Hannes Munzinger, Tobias Zick, Frederik Obermaier & Colum Lynch.

**Produced by** SVT/Mission Investigate

## HD

# DIPS



**Dips centers around three utterly incompetent diplomats. With Sweden's reputation on their hopeless shoulders they have their eyes set to advance fast within one of the country's finest and most secretive workplaces - The Ministry for Foreign Affairs.**

Mimmi Hamilton is a mentor with no moral what so ever, in charge of the trainee dips Fanny Båtsman and Jens Stråhle. Fanny is a woman of principles but awkward and socially inept. Jens is lazy and slow but with two diplomats as parents.

The first episode starts off with the three creating a diplomatic crisis with China, and when the theme is feminist foreign policy the dips trio have been assigned to prepare a visit from Yemen. At first glance

a simple job, but as always they're close to a diplomatic breakdown.

**Dips** was created for SVT's on demand platform and placed itself in the top of most viewed programs online. The second season will air in Sweden in November 2020.



**Original title** Dips

**Genre** Comedy

**Duration** 6 x 20 minutes

**Year of Production** Season 1, 2018. Season 2, 2020.

**Script** Marie Agerhäll & Jesper Rönndahl

**Director & Producer** Marie Agerhäll

**Produced by** Allvarliga Produktioner AB for SVT

# HD

# EAGLES



**When the siblings Felicia and Elias Kroon return to their hometown from the US, with their former NHL pro dad Mats, the current hierarchies among the local teenagers are challenged.**

We follow the lives of four young people, linked together by the city and the game of hockey, as new love, friendship and dreams blossom – alongside an inevitable rivalry. Felicia and Elias need to find their place in school within the current hierarchy. Felicia finds support in her new friendship with Amie, who is also figuring out her identity. Elias is fighting the rivalry with the town's most promising hockey talent – Ludvig.



There is only one opening on the senior hockey team, and things doesn't get easier when Ludvig and Felicia fall in love. A forbidden love – according to the locker room rules.

Questions are raised regarding what really made the Kroon family move back to Sweden? No one's perfect, especially not the family most groomed and shiny family.

In the second season Elias is charmed by Klara, while Ludvig and Amie gets closer to each other in the music studio. Felicia gets reacquainted with Eagles new assistant coach, Jack Barret. Ludvig ends up in



hospital after a game, and Amie prepares for her first meeting with a record label. Klara's family is falling apart as her dad's company is on the verge of bankruptcy. Power relations, lovers and friendships are changing and evolving in the small town.



**Original title** Eagles

**Genre** Drama, Youth

**Duration** 2 x 16x20 minutes

**Year of Production** Season 1, 2018. Season 2, 2020. Season 3, spring 2021.

**Script** Anton Nyberg with Stefan H Lindén, Michaela Hamilton & Fanny Ekstrand.

**Director** Amanda Adolphsson

**Producer** Måns Strömberg

**Produced by** SVT

## HD

**CALIPHATE**



Religious fundamentalism seeps into a community through the bedroom of a young Swedish girl. An officer must single-handedly put a stop to an Islamic State terrorist plot against Sweden, extracting information from a Swedish ISIS wife in Raqqa, who wants to get out. A dangerous game with sky-high stakes - and nobody listens to her warnings.

**Original title** Kalifat  
**Duration** 8 x 44-51'  
**Year of Production** 2020  
**Distributor** Netflix (Exclusive SVOD, World wide), Endemol Shine International (Sales)

**A HUSTLER'S DIARY**



Metin Turkoglu, a smalltime-gangster whose failures in crime are legendary in the suburbs of Stockholm, is fresh out of jail and needs to get a job. But how does Metin always succeed in turning his life upside down? We follow Metin at home, at his "job" and with his friends, trying to get out of different jams - mostly caused by himself.

**Original title** Måste gitt  
**Duration** 8 x 30'  
**Year of production** 2020  
**Distributor** TBD

**WHITE WALL**



A mysterious white wall made of unknown material is found deep underground at the mining site of the world's largest nuclear waste depository. It becomes clear that the wall is not made of any material known to man, and the team at the nuclear waste center must decide how to deal with it.

**Original title** White wall  
**Duration** 8 x 45'  
**Year of Production** 2020  
**Distributor** DRG

**BONUS FAMILY**



In Bonus Family we meet Lisa and Patrik, who have recently fallen in love and moved in together, each with their respective kids, to form a bonus family. Half of all marriages in Sweden end in divorce and the term nuclear family is increasingly losing its meaning. Bonus Family is a humorous drama that examines the crucial question: What is a family?

**Original title** Bonusfamiljen  
**Duration** 3 x 10x45' (Season 4 in pre-production)  
**Year of Production** 2016, 2017 & 2019  
**Distributor** FLX

**THE RESTAURANT**



An impassioned family saga about love, conflict and betrayal set against the backdrop of the end of The Second World War, as a brighter future beckons. The Löwander family runs a high-end restaurant in the heart of Stockholm where the matriarch Helga is faced with the challenge of keeping the family together while securing the survival of the restaurant in a new age.

**Original title** Vår tid är nu  
**Duration** 3 x 10x60' (4x60' Christmas 2020 edition)  
**Year of Production** 2017, 2018 & 2019  
**Distributor** Banijay

**WE GOT THIS**



Struggling from the collapse of his career and a sudden tax debt, American immigrant George finds that there is a 50 million SEK reward for solving the murder of PM Palme. He assembles a crew of misfits to assist him as he begins to imagine that solving this seemingly unsolvable crime of the century could be the answer to all his problems, but soon enough the journey turns dangerous.

**Original title** We got this  
**Duration** 6x45'  
**Year of Production** 2020  
**Distributor** Banijay

**THE BRIDGE**



Charismatic protagonists, and a spellbinding storyline, has made The Bridge an amazing global success. Sold to more than 150 countries, and with four remakes, it is SVT's biggest export ever. This multi-awarded series is co-produced with DR in Denmark.

**Original title** Bron/Broen  
**Duration** 38x60' (3 x 10x60 & 1 x 8x60')  
**Year of Production** 2011, 2013, 2015 & 2017  
**Distributor** ZDF Enterprises

**BEFORE WE DIE**



Hanna is a police officer in the Stockholm police organized crime unit. Her son has cut all ties after she caused the arrest that put him behind bars, and her lover and colleague has been abducted. As she takes over his undercover investigation events in the criminal underworld force her to a painful dilemma.

**Original title** Innan vi dör  
**Duration** 2 x 10x60'  
**Year of Production** 2017 & 2018  
**Distributor** ZDF Enterprises

**SWIPING**



How will a single mother of three kids in the middle of her career find new love? Is it worth searching for a new relationship at this stage in life? How do men actually work? And how do you solve the work-life puzzle? But above all-where do you even start looking?

**Original title** Dejta  
**Duration** 8 x 45'  
**Year of Production** 2019  
**Distributor** Ecco Righths